

NOV 11 1924

✓ CONDUCTOR 1492 ✓

✓ ©CIL 20761 ✓

✓ Photoplay in 7 reels ✓

Directed by Chas. Hines and Frank Griffen

Author of the photoplay (under section 62)  
Warner Bros. Pictures, Inc. of U.S.

NOV 11 1924

Washington, D. C.

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The Dark Swan - 6 reels

Respectfully,

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NOV 13 1924

*Fulton Brylawski*



NOV 11 1924

"CONDUCTOR 1492"

By

Johnny Hines

\*\*\*\*\*

"CONDUCTOR 1493"

~~Johnny Hines~~

- Scene 1      Fade in long shot - glass - of Irish village showing  
                 general atmosphere - horseshoe players, etc. Junting  
                 cart and donkey at door.  
                 Overlap dissolve -  
                 Closer shot of two horseshoe players - they toss  
                 horseshoes out to
- Scene 2      Insert of peg - second horseshoe lands same length  
                 away at first -
- Scene 3      C. U. of two players - look - exit
- Scene 4      SEMI C. U. near peg.  
                 Players enter - look - measure distance -
- Scene 5      INSERT hands measure same distance
- Scene 6      SEMI of players. They look at each other - shed  
                 coats and fight - crowd gathers.
- Scene 7      SEMI L. S. front of O'Toole cottage showing cart and  
                 donkey. Terry and Mike enter from cottage with large  
                 trunk, place on back of cart - donkey is suspended in  
                 mid air by weight - Terry and Mike remove trunk -  
                 donkey down
- Scene 8      SEMI of Terry and Mike - don't know what to do.



**TITLE**

**Scene 9** "Terry O'Toole - bound for America to make his way.

**"JOHNNY HINES"**

C. U. Study of Terry.

**Scene 10** Mike O'Toole - his father.

C. U. Study of Mike.

**Scene 11** SEMI C. U. of Terry and Mike - They think - Mike yells into cottage -

**Title** "Come out here - pop"

**Scene 12** C. U. Mike - finish a title - is joined by an old Irishman - Mike explains situation - old man thinks - yells into cottage.

**Title** "Come out here, dad."

**Scene 13** C. U. of old man - finishes title - is joined by a still older Irishman with beard - situation explained.

**Scene 14** SEMI L. S. of group - they study.

**Scene 15** C. U. of Terry and trunk - he throws several bricks out of trunk and says

**Title** "Maybe I won't have as many fights in America as I think."

Scene 16 Longer angle - Terry finishes title - They all put trunk on cart - two old men exit to cottage

Scene 17 C. U. of Terry and Mike - Mike says

Title "You're leaving the old country so the neighbors are "waking" you out, so come in and let them have a good time."

Scene 18 SEMI of two, showing door. Mike finishes title - they exit.

Scene 19 LONG SHOT INT. O'TOOLE COTTAGE.

Several Irish types around mourning - Terry and Mike enter - look around.

Scene 20 C. U. of Mike and Terry - Terry winks at Mike and gets jug from hiding place - bangs it on table.

Scene 21 LONGER SHOT. Terry bangs jug on table - all mourners come to life and crowd around - drinks - noise - etc.

Scene 22 CLOSER SHOT of group. Mike gets Irish doll and quieting crowd, says

Title "This is all I have to give you, boy. Keep it close, it was my doll."

Scene 23 C. U. of Mike and Terry. Mike finishes - gives Terry doll - Terry looks at it.



Scene 24

INSERT of doll.

Scene 25

SEMI C. U. of group. Terry looking at doll - pleased - put it in grip on table - character in group advances and says to Terry.

Title

"Shure, tell us what ye aim to do in America."

Scene 26

C. U. of Terry and character - character finishes - Terry thinks - says

Title

"Well, if I can make that high falootin job of policeman."

Scene 27

C. U. of Terry - finishes - smiles in anticipation  
Overlap -

C. U. of Terry in cop uniform - directing traffic -

FADE

Scene 28

SEMI of Terry and group FADE IN  
Terry thinking - Mike speaks

Title

"Suppose ye can't reach them heights."

Scene 29

C. U. of Terry and Mike - Mike finishes - Terry thinks, starts to talk as we -

Overlap

Terry in conductor uniform running car - (gag-quick)

FADE

FADE IN

Scene 30 on group. SEMI L. S. Terry thinking - old grandad says

Title "Why don't ye be a prize fighter."

Scene 31 C. U. of Terry laughs, says

Title "I'm goin to say good bye to the Squire - who I've been working for."

Scene 32 L. S. INT. COTTAGE - Terry finishes title - exits -

Scene 33 EXT. STREET. Terry on - walks by two horseshoe players, who are calmly playing all bandged up - he takes it and exits.

Scene 34 Exterior front of general store - Squire on step - stern type - Terry enters - shakes hands - Squire thinks -

(Title introduce squire as "mean guy")

Scene 35 C. U. of Squire - thinks says

Title "Now that You're leaving, Terry, you'd better pay next month's rent or I'll have to take your Father's cottage."

Scene 36 C. U. of Squire and Terry. Squire finishes - Terry heartbroken says

Title "But if I do that I won't have enough money to go to America."



Scene 37 C.U. of Squire and Terry - Terry finishes - Squire smiles in satisfaction, says

Title "You'd better go back to work and forget you're foolish trips to America."

Scene 38 Longer angle - Squire finishes - Terry dejected, exits

Scene 39 SEMI L. S. front of O'toole cottage. Terry enters, Mike enters from cottage - Mike wants to know the trouble - Terry explains.

Scene 40 C. U. of Terry and Mike. Mike goes as if to lick the Squire - Terry stops him - Mike thinks - idea - says

Title "Whisper - I have it - go back to work."

Scene 41 SEMI C. U. of two - Mike finishes - Terry exits - leaves hat and coat - Mike happy.

Scene 42 ANGLE SHOT of Squire store - Terry on - takes apron enters store - Squire smiles -

Scene 43 Rear of Squire's store showing back door and pig pen with two small pigs. Mike on - Terry enters from store - gives two pigs over fence to Mike - Mike exits into store -

Scene 44      FRONT OF STORE - Mike on with pigs - goes to squire  
says

Title          "Want to buy 'em for four shillin."

Scene 45      Another angle of same. Mike finishes - squire agrees  
pays Mike - Mike exits - Squire calls Terry from store  
gives pigs - motions to put in pig pen - Terry exits  
into store -

Scene 46      REAR OF STORE - Mike waiting - Terry passes pigs  
over to Mike - They exit.

Scene 47      FRONT OF STORE

Same business as in 45.

Scene 48      REAR OF STORE - Same business as in 46.

Scene 49      Front of store. Same business - Mike stays on scene -  
says to Terry "Resign Terry me boy - Here, Squire is  
your rent."

Scene 50      Longer angle - Mike finishes - they exit.

Scene 51      FRONT OF COTTAGE. Mike and Terry on - Terry puts  
coat and hat on Mike motions crowd on - They enter  
fighting and drunk - bring suit case - Terry -  
Good bye's.



Scene 52 C. U. Terry and Mike saying goodbye.

Scene 53 LONG SHOT street - cart goes down street - fighting cheers - Mike serious in foreground.

FADE

Scene 54 Newspaper scare-head of the Loteda Times-Union of Loteda, Ohio.

LOTEDA TRACTION WAR LOOMS

MONTHLY MEETING OF THE BOARD OF DIRECTORS  
OF THE LOTEDA TRACTION CO. IN SESSION.

it is rumored, that behind the fight over the proposed raise of street car fares from five to eight or ten cents, is a bigger struggle for control of the Loteda Traction Co.

Lap dissolve into

Scene 55 FULL SHOT - Directors room, Loteda Traction Co. a heated meeting of the board of directors is in session, but conducted under parliamentary rules, with each of the two factions on opposite sides of the huge table - Denman Connellii is on the floor, speaking.

Title Denman Connellii, President of the Loteda Traction Co. and the leader of one faction.

Scene 56 C. U. Denman Connellii. He is a man of much force and he talks with great emphasis - Says:

Title " -- and in conclusion, I want to reiterate that the public can't afford a raise to ten cents and I shall stand firm on my resolution for an 8 cent fare. "

Scene 57 SEMI SHOT. Connellii finishes speaking and sits down.

Scene 58 FULL SHOT. as in 55. There follows wild and enthusiastic applause from Connellii's followers on his side of the table - those on the other side show by their attitudes their disfavor - at the head of the table is Langford, company attorney, acting as chairman - he raps on the table with his gavel.

Title Richard Langford, attorney for the Traction Co. and acting chairman.

Scene 59 C. U. of Langford.

He raps on the table for order - then says suavely:

Title "We will now hear from our esteemed Vice President, James Stoddard."

Scene 60 FULL SHOT as in 58. Longford sits down and Stoddard arises amidst enthusiastic applause from his constituents - Stoddard allows applause to die out, then starts to talk.



**Scene 61** C. U. of Langford. a character study - Stoddard is not corpulent like Connellii, but a keen, suave and calculating man - his force is in expression rather than gesture and physical gymnastics - he says:

**Title** "Gentlemen let me call your attention to the prosperity of our city; the factories are booming and the people are saving money ----"

**Scene 62** Different angle of Stoddard . He continues to talk with increasing fervor, rising on his toes for emphasis - then pointing his finger dramatically across the table, he continues:

**Title** "Rather than surrender to the policy of President Connellii, I would tear up every track in Loteda"

**Scene 63** FULL SHOT - as in 60

Stoddard is interrupted by violent applause from his supporters and disfavor from Connellii and faction - Langford has to rap for order as Stoddard can proceed

**Scene 64** SEMI C. U. in HALL outside huge door marked "General Offices" - "The Loteda Traction Co." Noretta Connellii enters scene from behind camera and enters door with back to camera.

**Scene 65** FULL SHOT - Outer office of Loteda Traction Co. Noretta Connellii enters and approaches office boy at gate.

**Title** Introducing Noretta Connellii.

Scene 66      C. U. of Noretta - a character study as she smiles and speaks.

Scene 67      Double shot - Noretta and office boy. The boy smiles and speaks:

Title          "The meeting ought to break up any minute, Miss Connellii - it's time to eat."

Scene 68      DIFFERENT ANGLE - Noretta & boy. Noretta smiles and comes thru gate as boy releases lock.

Scene 69      FULL SHOT as in 63 Stoddard seats self and his constituents applaud madly - then Langford arises and raps for order.

Scene 70      C. V. Langford. He says in same oily manner

Title          "If it is agreeable, we'll put the question to a vote."

Scene 71      FULL SHOT - as in 69. The assemblage agree to vote - Langford passes out ballots.

Scene 72      SECTION OF GENERAL OFFICE near door marked Richard Langford, counsel - Private. Noretta wanders into scene - ill at ease and impatient - she glances at wrist watch, then at door - smiles as she makes up mind - enters door.



Scene 73      SEMI C. V. Edna Brown. She is typewriting - she turns to face camera and after a look of surprise, she registers hostility.

Scene 74      INTERIOR LANGFORD'S OFFICE - FULL SHOT. Noretta closes door and crosses floor to Edna.

Title          Edna Brown, secretary to Langford.

Scene 75      Same as 73. Edna looks hostile as Noretta comes up and questions her - Edna has to feign friendliness, she says:

Title          "Wont you sit down - you won't have long to wait."

Scene 76      DIFFERENT ANGLE. Noretta and Edna. Noretta accepts invitation and as soon as she turns her back to Edna, the latter registers fury and a desire to claw her.

Scene 77      FULL SHOT as in 71. Both factions watching Langford anxiously as he finishes tabulating the ballots - then he arises.

Scene 78      C. V. Langford. He speaks with a frown:

Title          "The result of the vote is a tie - 49 votes for each side, and again not even a proxy vote from the missing Abraham Levy, who holds the two missing shares of out stock."

Scene 79      FULL SHOT as in 77. The gathering registers consternation and discussion within each faction with Langford rapping for order - then one man arises.

Scene 80      C. V. of Man. He says

Title          "I move we adjourn for lunch."

Scene 81      FULL SHOT as in 79. The motion to adjourn is seconded and is passed - the meeting then adjourns and the members exit in groups according to factions.

Scene 82      LANGFORD'S OFFICE      FULL SHOT

Langford enters and both Noretta and Edna look - Noretta arises and Langford goes quickly to her with enthusiasm.

Scene 83      C. V. Langford and Noretta. Langford takes her hand with all the fever of a lover and carries it to his lips - Noretta smiles into his eyes.

Scene 84      C. U. of Edna. She scowls savagely with jealous hatred.

Scene 85      Same as 83. Langford and Noretta talk - then start and turn as

Scene 86      FULL SHOT - as in 82. Denman Connellii enters and with a big smile as he sees daughter. Crosses to her.

Scene 87      SEMI SHOT. Langford & Noretta. Denman enters and greets daughter affectionately - looks with pride at Langford - says with a grin:

Title      "Coming to lunch with us, Richard?"



Scene 88

Different angle of three.

Langford frowns - then apologetically says:

Title

"Sorry I have another engagement, but I'll be over to the house this evening."

Back: Noretta registers regret - so does Connellii, Noretta drags father off scene - Langford adopts business - like air at desk.

Scene 89

C. V. Edna Brown. In study of jealousy.

Scene 90

C. V. at door. Noretta and father go out - then Connellii re-opens door and calls and motions.

Scene 91

FULL SHOT as in 88. Langford gets signal - exits.

Scene 92

SEMI C.V. Outside door - in general office. Noretta in background - Connellii in doorway as Langford comes out and joins him, closing door.

Scene 93

Same as 91. Edna crosses to door cautiously to listen as silhouetted forms can be seen thru frosted glass in door on other side.

Scene 94

Same as 93. Connellii puts his hands on Langford's shoulder - says with trust:

Title

"Is my prospective son-in-law exerting every effort to find the missing Abraham Levy and his stock?"

Scene 95

DOUBLE SHOT - different angle. Langford smiles - then conceitedly replies:

Title

"I've communicated with 3,000 Abraham Levy's in Loteda without success, but I'll find him yet - for you."

Scene 96

Same as 94. Connellii smiles proudly - slaps Langford on the back affectionately then exits - Langford watches him join Noretta and waves to her - then starts to enter office.

Scene 97

SMI C. V. Inside Langford's office. Langford enters and comes face to face with Edna who has been eavesdropping and whose body pulsates with jealous anger - he looks amazed - she says hotly:

Title

"I heard you and I won't stand for it. Before I let her have you, I'll tell Connellii that you intend double-crossing him for Stoddard."

Scene 98

DOUBLE SHOT - different angle. Langford is aghast - he places his hand over Edna's mouth in alarm - then adopting honeying tactics, he puts his arms about her - says:

Title

"If you're going to be so foolish, you'll ruin our future. Can't you see. I'm just playing with Noretta, because its necessary. I love you madly."

Back: Langford hugs Edna to him and kisses her passionately.



Scene 99

SAME as 97. Edna is quieted by his ardor, but she takes his face between her hands and says with passion:

Title

"Don't be too playful with her Dick."

Back: Langford laughs, but reads the menace in her eyes - he reassures her.

FADE OUT.

Title

After many trials and tribulations  
Terry arrived in Loteda, Ohio - with  
little money and lots of ambish.

Scene

100

FADE IN. Long shot of built street showing  
car barns on left and end of line.  
Car enters - stops - passengers and conductor  
alights.

Scene 101

SEMI OF SAME

Terry alights - looks around, asks questions of  
Conductor - has newspaper want adds - Conductor  
points, speaks:

Title

"Over where that crowd is standing  
is the employment window."

Scene 102

CLOSER VIEW - Conductor finishes - Terry thanks  
him - exits.

**Scene 103**      **FRONT OF CAR BARN -** Employment window with crowd waiting. Terry enters - asks man on outside of group question. Man looks at Terry and says:

**Title**            There's only one job open - it's a case of every man for himself.\*

**Scene 104**      **C. U. of two.**

Man finishes title - turns away. Terry thinks - looks off.

**Scene 105**      **Location front of car barns.**

Inspector puts cap down - shirt sleeves - exits.

**Scene 106**      **C. U. Terry looks - exits.**

**Scene 107**      **Location where cap is.**

Terry on - takes off coat - his cap in pocket - has vest on - pencil in ear - puts cap on - bundle of papers - exits.

**Scene 108**      **SEMI C.U.**

Crowd at employment window. Terry on with coat - very business-like - announces to crowd.

**Title**            "Report for conductor vacancy four doors below"



Scene 109 LONGER SHOT of same.  
Terry finishes - crowd ducks. Terry puts own coat  
and cap on - goes toward window -

Scene 110 C. U. Window.  
Terry on - waiting - window opens - man looks -  
surprised at single applicant - laughs and says

Title "Welll your the only one so you get the job."

Scene 111 Angle shot of same - back of man in window - show  
Terry's face. Man finishes title - Terry delighted -  
gives name, etc. Man calls conductor. Terry gives  
man inspector's hat and says:

Title "Give that to the inspector and tell him thanks."

Scene 112 LONGER ANGLE.  
Terry finishes title - Conductor onwith extra  
learner's cap. Takes Terry off smiling after  
giving him cap.

Scene 113 BACK OF STREET CAR.  
Man checking car out, etc. Terry and conductor on -  
Conductor stops and says:

Title "Pull that trolley around and hook it on the back."

Scene 114 Longer angle - showing trolley.  
Conductor finishes - enters car - Terry pulls trolley  
off and starts around back - tries to put on wire.

Scene 115 C. V. Terry trying to put trolley on.

Scene 116 INSERT wheel missing wire - sparks.

Scene 117 C. U. Terry trying - stops - decides - starts to climb up side of car.

Scene 118 ANGLE SHOT  
Terry climbs on top of car - grabs trolley pole.

Scene 119 C. V. Terry, pole and live wire -  
Terry has hold of pole - is reaching for wire.

Scene 120 C. V. of man near big switch front of car barns -  
looks, sees

Scene 121 C. V. Terry trying to get hold of wire to put trolley on.

Scene 122 C. V. man - excited - yells - waves.

Scene 123 C. V. Terry - hand almost touches wire - turns -  
waves back as if hello.



Scene 124 SAME AS 122.

Scene 125 C. V. Terry laughing at him - grabs wire - electric shock effect - hat and coat fly off - run along.

Scene 126 C. V. Man - excited - pulls switch.

Scene 127 C. V. Terry - lets go wire - puts trolley on - exits.

Scene 128 Ground shot.  
Terry climbs down. Man on. - warns him - Terry picks up hat and coat and enters car - car starts off.

Scene 129 L. S. Street car off - FADE

Scene 130 FADE IN C. V. Inside car - 2 bell cords - Terry receiving instructions - Conductor says:

Title "That one is for the fares the other for the bell."

Scene 131 Angle showing street - oncoming - conductor finishes - turns - truck in way - motions Terry to ring bell. Terry, nervous, rings register.

Scene 132 INSERT register - registers five fares.

Scene 133 C. V. Terry and conductor - Truck moves - conductor turns - looks at register - says

Title "You've rung the wrong one - That will cost you 25¢."

Scene 134 C. V. of both.  
Conductor finishes - Terry heartbroken -

Scene 135 SEMI of family group on street (5 people) Car stops - they start to get on.

Scene 136 INSIDE CAR.  
Group get on - last man pays - holds up 5 fingers  
Terry nods - looks at both bell cords.

Scene 137 C. V. Terry looking - rings bell five times - pockets coin. Conductor eyes him. Terry nonchalant.

FADE

Title The Connellii home in the better section of Loteda.

Scene 138 FADE IN  
LONG SHOT home - nice.  
Loretta, chauffeur and car.

Scene 139 CLOSER VIEW  
Chauffeur working on car - turns - says:

Title "Sorry Miss Connellii, but it will be some time yet."



Scene 140      Angle shot - chauffeur finishes - Bobby on in baby  
racer - hops out - Loretta goes to him.

Scene 140-a      Introduction of Bobby.

Scene 141      C. V. Bobby and Loretta - Bobby says:

Title          "Want to use my racer?"

Scene 142      Longer angle of same.  
Bobby finishes - Loretta laughs - says:

Title          "I'll use the street car - and be sure you don't leave  
the grounds Bobby, that racer is dangerous."

Scene 143      Angle shot  
Loretta finishes - exits - Bobby in car.

Scene 144      Long shot of home.  
Loretta on toward street car. Bobby riding around  
driveway.

Scene 145      Street shot  
Loretta on - car on - Loretta stops car.

Scene 146      C. V. Terry inside car - turns and sees through  
glass (?)

Scene 147      C. V. Loretta waiting (soft)

Scene 148 SEMI C. U. of Terry, hit hard, finally gets off car to assist Loretta on (Maybe won't take fare.)

Scene 149 L. 3. Inside of car.  
Loretta on - no seats - hangs on strap - Terry sorry looks on.

Scene 150 C. U. Man excitedly reading newspaper headlines - read "City Swept by Fire."

Scene 151 SEMI of Terry, man and Loretta. Terry quietly lights newspaper - it burns - man rushes out to platform - Terry gives Loretta the seat - she is grateful -

FADE

Title That night Terry found lodgings in Mrs. Burns Irish boarding house.

Scene 152 FADE IN

Exterior of Mrs. Burns' boarding house.

SEMI C. U. of steps. Terry ringing bell - paper and grip in hand. Mrs. Burns opens door. Terry asks question Mrs. Burns says:

Title "I have one small room - and I'll wait a week for the rent seein' you're Irish."

Scene 153 C. V. of both. Mrs Burns finishes - Terry thanks her - They enter house.



Scene 154 Interior Hallway with stairs, etc.

Mrs Burns and Terry enter. Terry says:

Title "I'm working on the street cars - I'll pay ye sure next Saturday."

Scene 155 C. V. of both. Terry finishes - Mrs Burns says O.K.

Scene 156 EXT. BURNS BOARDING HOUSE.

Edna Brown up steps and enters.

Scene 157 INT. OF BURNS HOUSE

Mrs. Burns & Terry on - look at closing of door - Edna on - goes to parlor. Mrs Burns stops her - introduces Terry, says:

Title "Mr. O'Toole also works for the Loteda Car Co."

Scene 158 C. U. Edna & Terry & Mrs. Burns.

Mrs. Burns finishes - Edna pleased - Terry says:

Title "From Monday on, I'm a conductor."

Scene 159 Angle shot of same. Terry finishes - Edna disgusted goes to her parlor - key in - enters - Mrs. Burns & Terry upstairs.

Scene 160

UPSTAIRS HALLWAY - Mrs. Burns, Terry and Mrs. Burns upstairs - two doors marked bath. They go to room near baths and enter.

Scene 161

INT. Terry's Room. Mrs. Burns and Terry enter - Terry puts down grip - all O.K. Both near door - Mrs. Burns hands him ticket and says:

Title

"Here's your key - be careful - it's a spring lock. There's only two baths and 30 boarders, so we give out tickets Saturdays."

Scene 162

C. V. Terry and Mrs Burns hear door. Mrs Burns finishes - Terry takes ticket - Mrs Burns exits - Terry does (gag)

Scene 163

Lower Hallway - Mrs. Burns.

Mrs Burns down stairs and exits. Langford enters as if at home. Knocks at parlor door, opened by Edna Brown - he enters.

Scene 164

INT EDNA BROWN'S LIVING ROOM showing BED ROOM beyond.

Langford and Edna enter. They kiss - he makes himself at home - Edna's little dog rushes to him and jumps up on him - Edna goes to dress

Scene 165

SEMI C. U. of Terry's room.

Terry at door. B. V. D.'S and blanket, soap & towel.



Scene 166 C. U. Terry - long bar soap - small towel -  
Starts to open door.

Scene 167 SEMI L. S. UPPER HALLWAY. Terry opens door - goes  
toward bathroom A - Girl comes out of bathroom A.  
Terry ducks back into room - girl exits - three  
people go for bathroom A - one enters it - others  
exit - Terry out, goes to bathroom A - locked -  
sore - starts back - drops towel - stoops - drops soap -  
landlady on, sees Terry at keyhole.

Scene 168 C. V. Terry at keyhole - landlady on - keyhole bit -  
They exit toward

Scene 169 SEMI L. S. of Hallway. Landlady escorts Terry to his  
room - he enters.

Scene 170 INT TERRY'S ROOM. Terry on - waiting - looks out of  
door.

Scene 171 HALLWAY. Terry looking out of door. Man exits from  
Bathroom B.

Scene 172 L. S. HALLWAY - Terry looking out his door - blanket  
caught on nail - Sandy out bathroom - Lady -  
Bert Bribben run for bath - go back to room - Terry  
ties blanket - he can't get in - gets cover off chair  
puts it on.

Scene 173      INSERT Terry's blanket gets caught on nail in door - door swings.

Scene 174      ANGLE IN HALLWAY.      Terry going toward bathroom - Blanket caught - his door slams - scared - tries his door - can't get in or get his blanket out of door - scared - goes toward bathroom - Man beats him to it - He is in B.V.D's in hallway alone - scared.

Scene 175      SEMI of Terry. Doesn't know what to do - looks, sees

Scene 176      C. U. Landlady coming down hall.

Scene 177      Angle of Terry. Looking - thinks - sees chair with cover - puts cover on -

Scene 178      C. U. of Terry finishes putting cover on - sits as if he were a chair.

Scene 179      L. S. of Hallway. Terry as chair near bathroom A Landlady on - Fairy on - they speak - Landlady off. Fairy sits on chair - Terry under it.

Scene 179-a      C. U. Fairy sits down on chair.



- Scene 180 C.U. Terry looks from under chair - ducks back.
- Scene 181 C. U. Terry holding Violet bath salts and cake of Fairy soap.
- Scene 181-a INSERT salts & Soap
- Scene 182 C. U. of Terry under chair laughing.
- Scene 183 SEMI L.S. of Hallway. One door and bathroom.  
Fairy seated. Man out of bathroom A. Fairy rises to enter - Roughneck out of room tells him to wait - Roughneck into bathroom A - Terry under chair moves - Fairy sits down on space - does fall - Fairy exits to room sore.
- Scene 184 SEMI C. U. of Same.
- Scene 185 Angle of Hallway - clear - Girl on - sits on chair - Gets up suddenly - screams - chair quietly raises revealing Terry's legs - Girl runs to her room - Terry sits - Drunk on -
- Scene 186 Angle of Hallway. Drunk enters - cold goes to radiator near chair -

Scene 187 C. U. Near radiator & Chair - Drunk sits on - puts chair over radiator - sits on it.

Scene 187-a Protection shot - drunk turns on radiator sits down on it - hot - gets up sees chair puts it on radiator - Sits down left hand on face.

Scene 188 C. V. Under chair of Terry getting warm.

Scene 189 C. V. Drunk (gag)

190 C. V. of Terry - steam - very warm.

191 C. V. of Drunk - getting warm.

192 C. V. of Terry - warm suffering - tint red face - steam.

Scene 193 Semi of drunk - gets too warm - rises - bathrobe off on chair - chair moves.

194 Big C. U. Drunk - astonished - turns away to be sure

195 SEMI C. U. of chair. Terry's hands pull bathrobe off.



Scene 196 C. U. Drunk - uncovers eyes - astonished.

197 C. U. of chair - bathrobe string wiggling out of sight

198 C. U. Drunk - goes nuts - exits.

199 SEMI of Drunk & Chair - Drunk tries to catch chair -  
Girl on screams - exits - drunk exits - landlady on -  
Chair near bathroom B.

200 LONGER ANGLE LANDLADY ON - one man out of Bathroom A  
People try to get into bathroom. Landlady stops says:

Title "You'll have to get in line folks, and go according to  
turn."

201 Closer View. Landlady finishes - line forms - She lets  
one into bathroom A - she then exits.

202 LONGER ANGLE - showing line at bathroom B and chair

Man out of B - door masks crowd - he hesitates -  
chair into bathroom - Man closes door

Scene 203      Inside Bathroom. Terry on in chair - takes cover off -  
Locks door.

204      Hallway - Man exits - Next on line tries to enter bathroom  
locked - sore.

205      C. V. Terry - waist shot under shower with foam and soap  
Smiling as we

FADE

Title      Sunday was a day of smart recreation for the Connellii's

206      FADE IN  
Running insert of Noretta and Langford riding horseback.

Title      Terry had much the same recreation.

Scene 207      FADE IN  
Terry riding horse - waist shot.

208      Longer angle shows Terry is on a merry-go-round (gag) FADE



**Title** Monday found Terry the proudest man in Loteda. He had his first car.

**Scene 209** FADE IN

Running insert of Terry in uniform running car - has Irish doll up in front of him - He looks at it.

**210-11** INSERT in car of doll.

**212** C. U. Back of Terry - looking at doll - passes three pedestrians - they wave - he finally comes to and stops - looks out of car.

**213** C. U. of car stopped - Terry looks out - three pedestrians wave - Terry stops O.K.

**214** STREET  
Car starts to back up.

**215** STREET  
Car backs up - gets first passenger - continues to back.

**216** Inside of car - moving - stops - second man gets on - Thanks Terry - car moves on -

**217** STREET - Car moves back - gets third passenger (couple and baby) get on - thanks.

**Scene 218**      Vestibule and front seats of car  
 Couple and baby sit near Terry - baby crying -  
 Everyone annoyed - man pays - Terry goes to ring fares

219      C. U. of baby crying

220      C. U. Terry's hand & register - he rings 2 times.

221      C. U. BABY LAUGHING

222      Shot inside car of couple.  
 baby and Terry - baby laughing - Terry takes hand from  
 register cord.

223      C. U. Baby crying

224      Trio of couple and crying baby.  
 Couple worried - Mother says to Father

**Title**      "He likes the sound of the register - tell the conductor  
 to ring some more."

225      C. U. of Father - worried - pulls out dollar - hands  
 up dollar.

226      ANGLE of Terry and Husband  
 Husband hands dollar - Terry starts to pull string -  
 husband disgusted.

227      C. U. of baby laughing.



Scene 228

Foursome

Terry ringing up - wife and baby laughing - husband dejected - Terry smiling

229

Flash of street car going by (protective)

230

SEMI shot - Interior crowded car - near Terry - two men at straps - Man in foreground reading paper - eating peanuts - dropping shells on the floor - Terry turns around - comes to man angrily - and says:

Title

"Throw those shells out the window, there's no sawdust on the floor."

231

Different angle

Terry finishes speech - returns to controller - man pays no attention to Terry

232

C. U. Indignant lady seated with drunk on strap over her drunk aways to womans annoyance - knocks hat over her ear

233

LONGER ANGLE

Lady indignantly gets up - exits - drunk thanks her and sits down.

234

SEMI C. U. front of car

Indignant lady with hat over ear comes up to Terry says:

Title

"Do you allow intoxicated people on this car?"

**Scene 235**      **DOUBLE SHOT** - large C. V. Terry & woman. She finishes title - Terry adjusts her hat - pats her on the back and says:

**Title**            "Keep quiet and no one will get wise to you."

**236**            Longer angle of both. Terry finishes - She indignantly orders Terry to stop car - Terry stops

**237**            **STREET** - Car comes to stop - Lady gets off waves angrily at Terry - He waves back and grins - starts Terry's car off

**238**            **STREET**  
Passage of car

**239**            **SEMI interior Car**  
Car stops - man eating peanuts has big pile of shells before him - he gets off - passenger hanging on strap takes seat before peanuts shells - Terry turns and sees - goes to innocent man - points to shells angrily grabs him - drags him to front - forcibly ejects him from car - Starts car.

**240**            **STREET**  
Passage of car

**241**            **FULL SHOT**  
Connelliff home - At side in the driveway stands a natty looking roadster Noretta comes out front door and hurries to car.



**Scene 242 SEMI SHOT BY ROADSTER**

Noretta enters scene - gets into roadster - steps on self starter and starts motor.

**Scene 243 PORCH CONNELLY HOME**

Little Bobby comes out the door - all dressed in a white starched suit - runs hurriedly off scene toward drive.

**Scene 244 SAME ANGLE as in 242**

Bobby rushes into scene as Noretta is about to drive off - she frowns as he climbs on the running board & wants to go along. She speaks title:

**Title**

"I can't take you along where I'm going. Now be a nice boy and keep your clothes clean."

**Scene 245 DOUBLE SHOT DIFFERENT ANGLE**

Noretta finishes speech - Bobby disappointed, but poutingly gets off running board and watches after her as she drives off scene - Then all of a sudden he gets an idea - Laughs and rushes toward rear of house.

**Scene 246 RUNNING SHOT ON STREET**

Noretta in roadster - she registers something wrong with car.

**Scene 247 MEDIUM SHOT DOWN SIDE DRIVE**

Suddenly Bobby shoots out from rear of house in his little racer - comes tearing past camera, wearing gauntlets and goggles.

**Scene 248      LONG SHOT STREET**

Terry's street car coming toward camera in background  
as Bobby tears out of Connell's driveway in foreground

**Scene 249      FRONT OF MOVING STREET CAR.**

Terry sees Bobby in little racer - clangs bell.

**Scene 250      RUNNING SHOT IN STREET**

Bobby in racer hears bell - looks back - then facing  
camera chuckles and throws on his breaks so that street  
car catches up with him. Bobby looks up at Terry and  
waves. Terry smiles and waves back.

**Scene 251      C. V. Terry - He is smiling holds up Irish doll. Then  
he becomes serious and says:**

**Title      "Look out you little devil, or your liable to get run over."**

**Scene 252      C. V. Bobby - He laughs in childish bravado - replies**

**Title      "I guess I won't - not when I'm in my racer."**

**Scene 253      C. V. Terry - He laughs heartily - still holding doll.**



**Scene 254**      **C.V. Bobby - He says with childish wistfulness**

**Title**            **"If I beat you to the next corner, can't I have that funny doll?"**

**Scene 255**      **C. V. Terry - He laughs more and replies:**

**Title**            **"Sure Mike, let's go;"**

**Scene 256**      **RUNNING SHOT of both street car and small racer**  
**This shows the race in which Bobby wins - then waits for the street car which coasts up and stops.**

**Scene 257**      **INTERIOR FRONT OF CAR**  
**Terry finishes braking car - opens door - gets off with doll**

**Scene 258**      **SEMI C. U. STREET BESIDE STREET CAR.**  
**Terry joins Bobby and makes him a present of the doll - Bobby thanks him - then Terry puts foot on running board of small car.**

**Scene 259**      **INTERIOR STREET CAR**  
**Passengers begin to get nervous - look out the windows to see what is the matter.**

**Scene 260**      **STREET DIFFERENT ANGLE**

Terry laughing and talking with Bobby unmindful of fact that another street car has pulled up behind.

**Scene 261**      **SAME AS 259 - Passengers getting annoyed and sore - stick heads out of windows.**

**Scene 262**      **SAME AS 260 - Passengers out windows bawl out Terry for delay - he turns and looks and then ignoring them turn with a laugh to Bobby**

**Scene 263**      **SEMI C. U. front other street car.**  
Passengers looking out - the motorman clangs his bell

**Scene 264**      **SAME AS 262**  
Terry starts at sound of bell - then shaking Bobby's hand says:

**Title**            **"I'll be looking for you every day I pass your house."**

**Scene 265**      **DOUBLE SHOT DIFFERENT ANGLE.**  
Terry finishes speech - Bobby is pleased - Terry gets back on car - Bobby drives off.



Scene 266

INTERIOR FRONT OF CAR

Terry gets on his stool - closes door - a group of irate passengers enter scene - start to bawl him out - he takes it for couple seconds then with a humorous twinkle in his eyes, he reaches up and pulls down the curtain windshield which shuts him off from the irate passengers. The passengers as they read the ordinance No. 77 printed on windshield "\$25 fine for talking to the motorman of this car"

Scene 267

C. V. Terry

He chuckles to himself and starts to whistle.

Title

Bars of music and words

"Ireland must be Heaven for my Mother came from there."

Scene 268

INTERIOR CAR

It moves off and irate passengers return to seats in baffled rage.

Scene 269

RUNNING SHOT ON STREET "MIDDLE OF BLOCK"

Noretta is having trouble with her car then it stops and with annoyance she gets out and lifting the hood looks in with perplexity - in background is Terry's car approaching and close behind the other car.

Scene 270

RUNNING SHOT from inside street car

Terry sees Noretta in distress as he draws near - he throws on the brakes.

**Scene 271 INTERIOR CAR**

The passengers are jerked against each other as the car stops - Terry opens door - gets off.

**Scene 272 SEMI C. V. STREET**

Noretta is all at sea and distressed as Terry enters scene and removing his cap, smiles at her and says:

**Title "Glad to be of assistance, Miss."**

**Scene 273 DOUBLE SHOT DIFFERENT ANGLE**

Terry finishes speech and is rewarded with a grateful smile from Noretta, who then points to exposed engine and registers in pantomime that something is wrong - Terry immediately looks closely at the engine and starts to tinker with it.

**Scene 274 STREET ANGLE**

Passengers of Terry's car again look out angrily - other street car comes up behind and stops

**Scene 275 SEMI C. V. IN STREET**

Terry tinkering with engine - Noretta watch with interest and gratitude - he bids her try to start car she tries it won't - Terry shakes his head in negative and grins and fools with the engine some more.



Scene 276

SAME AS 274

Passengers angrily bawl out Terry - Motorman second car rings bell - a third street car comes up behind and stops while a fourth car can be seen approaching from rear.

Scene 277

STREET DIFFERENT ANGLE

A crowd starts to collect out of curiosity - Terry steps back with grin of triumph - bids Noretta try again she does - no success - he scratches head and getting down on his back slides under her car.

Scene 278

SAME AS 276

Passengers furious - this reveals at least 10 cars stalled because of Terry and passengers and motorman getting off to see what is the matter - in distance another car is seen approaching.

Scene 279

REVERSE SHOT OF STREET

This shows large crowd gathered more coming - Terry under car is working - Noretta is nervous at crowd suddenly the hard boiled guy comes up and elbows way thru crowd - he looks at Noretta angrily then gasps as he sees Terry under car - he gets down on his haunches

Scene 280

(Number missing)

Scene 281 C. V. HARD BOILED GUY -- He shouts angrily

Title "Hey come out of there you're blockading traffic"

Scene 282 C. V. Shooting down on Terry who is on his back and fixing car -- Terry glances sidewise then goes on fixing car -- his face is streaked with dirt and grease -- suddenly Terry smiles and registers that he has fixed something.

Scene 283 SAME AS 280 -- Terry slides out from under car and ignoring the hard boiled guy goes to Noretta's side and says:

Title "She'll run now I'm sure."

Scene 284 SEMI SHOT DIFFERENT ANGLE -- Terry finishes speech -- Noretta starts crank -- Then thanks him with a smile of gratitude -- then hard boiled guy comes up and whirls him around -- then the stranger pulls back his coat and reveals a badge.

Scene 285 C. V. BADGE.  
This is regulation street car inspector's badge.



Scene 286

SAME AS 284

Terry startled as he recognizes badge of authority swallows hard -- the stranger says:

Title

"I'm Inspector Drake of this company and you're fired."

Scene 287

SEMI SHOT DIFFERENT ANGLE

Inspector finishes title -- Terry winces at the blow to his hopes -- then Inspector turns to go, Noretta halts him says:

Title

"Wait a moment Inspector -- it's you that is fired. My Father owns this company."

Scene 288

SEMI SHOT DIFFERENT ANGLE

The Inspector gasps -- Terry brightens and repays Noretta with a happy smile -- then bowing to her starts to exit.

Scene 289

STREET SHOT

The crowd are amused as Terry gets back on car -- crowd starts to disperse and get back on cars, Noretta drives off smiling back at Terry who waves cap.

Scene 290

INTERIOR FRONT TERRY'S CAR - Passengers getting on in good humor - some now one's pay - then the hard boiled Inspector gets on - Terry says:

Title

"Fare please!"

Scene 291

DOUBLE SHOT TERRY AND INSPECTOR

Terry finishes speech - Inspector pulls back coat reveals badge for free ride - Terry chuckles and says:

Title

"That don't do you any good now, You're no longer with us."

Scene 292

FRONT OF CAR AS IN 290

The Inspector scowls angrily but sees Terry rolling up his sleeves and produces the fare - Terry takes it with a grin and offers other a transfer - The Inspector exits angrily as Terry starts car ---

FADE OUT

Title

Meanwhile ----- In Ireland

Scene 293

FADE IN

EXT. IRISH COTTAGE JUNCTING CART AND DONKEY AT DOOR

The door opens and Mike comes out followed by his Father & Grandfather & gathering of neighbors who are waking. Mike out of Ireland. Mike has his old carpetbag.



Scene 294

SEMI SHOT MIKE FATHER AND GRANDFATHER

Mike and Father stage farewell - His Father says:

Title

"Give our love to Terry and soon as you can find me a job  
I'll be joinin' you."

Scene 295

SEMI SHOT DIFFERENT ANGLE

Mike's Father finishes speech - Mike pats him on back -  
Mike and Grandfather then stage a farewell - Grandfather  
says:

Title

"----- you might find me a job too, Mike me boy."

Scene 296

SAME AS 294 - Mike pats Grandad on back - starts to get  
into cart with his Father.

Scene 297

SAME AS 293 - Mike and Father get into cart drive off -  
amidst cheers.

Scene 298

RUNNING SHOT IN STREET

Junting cart passes same horseshoe pitchers hard at it -  
They wave goodbyes

Scene 299 SEMI SHOT HORSESHOE PLAYERS -- One says:

Title "Well he's bound for America."

Back: The one finishes speech - the other looks at him with a scowl and replies:

Title "You mean the United States."

Back: Without a further word, the two remove their coats and fight.

FADE OUT

Title The days that followed commented a great friendship between Bobby and Terry

FADE IN

Scene 301 SEMI L. S. CONNELLY HOME BOBBY AND RAGER.

Bobby is peeking around - coast is clear - gets in car has doll.

Scene 302 FADE IN

Running shot of Terry running car

Scene 303 SEMI of Bobby - goggles etc, in car - looks & waves.



Scene 304 C. U. Terry waves back

305 SEMI - Bobby - drives off

306 Angle (back of Bobby's head) shot showing street - Bobby coming down driveway - big car sharp around corner.

307 ANGLE SHOT -- car in distance  
Bobby on - big car - hits his auto - onto track big auto away

308 C. U. Bobby thrown out of racer on to track moves but can't get up - has doll

309 CONNELLII HOME  
Noretta out - looks - sees

310 Bobby on tracks

311 C. U. front of car - Terry - looks - sees

312 Flash of Bobby on tracks - has broken doll

Scene 313 C. U. Terry - wild-eyed - hand on air - quick -

314 C. U. air line snaps

315 C. U. Noretta - wild-eyed - runs off

316 C. U. Terry - good God - Turns on hand brake looking at Bobby

317 C. U. Bobby tries to rise - can't - Bobby has doll

318 C. U. Front of car - Terry sees hand brake wont hold car exits to

319 Front of car - Terry on - bends down



Scene 320 Shot as in Barnes - rescue

Terry picks Bobby off track

321 Running C. U. of Terry holding bobby - Bobby has doll

322 Street shot

Car comes to gradual stop - men inside at hand brake  
Terry jumps off - crowd around - Noretta on - Dr. on  
from car - examines Bobby - Terry exits

323 Closer view

Noretta enters - Dr. enters - examines - has case  
Noretta crazy - Dr. Finally says:

Title "As far as I can tell on a quick examination the boy is  
only shaken up and frightened."

324 Longer view of same

Dr. finishes Noretta relieved - motions Dr. to take Bobby  
into house - Dr. exits with Bobby - Terry under car.

Scene 325 C.U. of Terry under car - looking at broken air line

326 C. U. Noretta looking around asks:  
"Where is the brave conductor who saved my Brother?"

327 SEMI OF SAME. Noretta finishes - no one knows - Terry finally crawls out from under the car - face dirty - Noretta goes to him

328 C. U. Terry coming from under car - dirty

329 C. U. Noretta and Terry

330 Noretta thankfully looking - Terry looks at her - hat off grins - she smiles and says - people disbursing -

Title "I don't know how to thank you, please come to the house tonight so Father can thank you personally."



Scene 331

BIG HEAD \* Terry and Noretta

Noretta finishes - Terry smiles - says

Title

"That's an appointment."

332

SMI C. U. Terry finishes - Noretta smiles - hand shaking  
(gag) Noretta exits - Terry enraptured - looks after her  
exits

333

C. U. Car steps - Terry still looking - Noretta sits on  
steps - still looking at Noretta - then at arm

334

C. U. Noretta walking - turns - looks - Caberia

335

Longer Angle - Terry on steps - passengers bid Terry  
start car - Terry reaches up - works controller - still  
looking toward Noretta - car starts

336

Running insert Terry looking toward Noretta makes face  
"OH BOY." FADE

Title            That evening

Scene 337       FADE IN

Int Terry's room Long shot (gag)

338            C. U. Terry fixing collar - button falls - Terry  
                 looking around

339            SEMI L.S. Terry cant find it - idea - takes off shoes  
                 walks around - jags foot on button - stoops to pick it up

340            C. U. Head of Terry - rising with button - smiles  
                 continues to fix collar

FADE

340            L. S. INTERIOR LIBRARY CONNELLI HOME - HALLWAY BEYOND  
                 FADE IN - Dr. Talking to Denman

341            C. V. OF SAME - Dr. reassures Denman - says:

Title            "Bobby is all right now, just a narrow escape and a  
                 bad scare."



Scene 342

LONGER ANGLE

Dr. finishes - exits - Connelli goes to desk - plans and magnifying glass.

343

HALLWAY ( BUILD REVERSE TOWARD STREET ) FADE IN

Doctor on from library - getting hat and coat from butler - they turn at bell - Terry on thru door - Terry and doctor look at each other.

344

C. V. OF TERRY AND DOCTOR

They look - recognizes - Doctor says:

Title

"You did a brave thing conductor - and I know you will be glad to know that Bobby wasn't hurt a bit."

Scene 345

LONGER ANGLE

Doctor finishes - Terry pleased - Doctor exits - butler on to announce Terry

346

INTERIOR LIBRARY SEMI L. S.

Butler on - announces - Denman says "Show him in" butler off - Terry on to Denman - Denman looking at plans.

Scene 347 C. V. at desk of Terry and Denman  
Denman rises shakes hands - says:

Title "I am pleased to be able to thank one of my own  
employees for saving Bobby's life."

Scene 348 SEMI C.U. Terry and Denman  
Denman finishes - sits - Terry waits

349 C. V. DENMAN AT DESK  
Opens check book reaches for pen

350 C. V. HEAD OF TERRY - LOOKS PLEASED

351 C. V. DENMAN - Goes to write - pen breaks

352 C. V. Terry - dismay - thinks - gets fountain pen  
hands to Denman.



Scene 353

DOUBLE SHOT

Terry hands pen -- Denman writes check

354

C. V. Denman finishes check -- Hands to Terry

355

C. V. Terry received check -- looks at it

356

INSERT check for \$1,000.00

357

C. V. Terry -- puts glass on check -- says:

Title

"It looks bigger thru this."

358

DOUBLE OF BOTH

Terry finishes speaking -- pleased -- thinks -- takes pen  
endorses check -- hands to Denman and says:

Title

"I'd like to buy some stock in Loteda Traction Co. I  
don't always expect to be a conductor."

Scene 359

ANGLE ON BOTH

Terry finishes - Denman surprised - gives check back and says:

Title

"Sorry son - our stock is not for sale - we're looking to buy two shares from Abraham Levy - but he couldn't be found."

Scene 360

C. V. Terry - pockets check - thinks

361

SEMI L. S. LIBRARY Terry and Denman on - Noretta and Bobby (dressing gown) enter - Bobby runs to Terry - Noretta toward Terry

362

C. V. Loretta Terry and Bobby

Terry and Bobby greet each other - Terry and Noretta greet each other (gag here) Bobby hands doll up to Terry

363

C. V. TERRY looking at doll



Scene 364 C. V. DOLL - Showing broken head

365 C. V. Terry - He speaks

Title "Meet me tomorrow, and I'll take you to the doll hospital  
and let you ring the gong all the way."

366 TRIO SHOT

Terry finishes speaking - Bobby delighted - also Noretta  
Terry produces from pocket a sack of lolly-pops - gives  
to Bobby

367 C. V. BOBBY

Delighted with lolly-pops - reaches and gets humidor -  
offers to Terry

368 DOUBLE SHOT - TERRY & CONNELLII

Terry takes cigar - Connellii takes in scene over top of  
glasses none too well pleased

Scene 369

C. V. TERRY

Looking at cigar - smells of it

INSERT Corona Corona - Double expose 60¢ each

370

C. V. TERRY

He changes Corona Corona band to cheap cigar in his pocket  
lights Corona Corona - puffs delightedly

371

FULL SHOT

Connelli finishes work at table - rises - comes around  
table says:

Title

"Keep up the good work O'Toole, I'll keep my eye on you

372

CLOSER ANGLE

Connelli finishes title - picks up Bobby under one arm  
grabs humidor with other hand

373

FULL SHOT

Connelli exits - leaving Terry and Noretta alone - Cute  
business of looks - she leads way to divan they sit down -  
she moves ash tray before Terry - Butler enters to them.



Scene 374 C. V. BUTLER - He says:

Title "Mr. Langford is calling."

375 DOUBLE SHOT TERRY AND NORETTA

She registers "Show him in" - Terry looks wise arises - offers hand - thinks it a fast shuffle - she registers - "Don't be silly sit down" Terry shrugs his shoulders sits down

376 FULL SHOT

Butler ushers in Langford - Noretta and Terry arise - He greets Noretta rather affectionately - not so pleased at sight of Terry - Noretta introduces Terry to Langford - They return to the divan - sit down - Noretta sits between Terry and Langford

377 C. V. TRIO

Terry talking and smoking - offers Langford cigar from pocket

378 C. V. LANGFORD

Looks at cigar

INSERT Corona - Corona

Scene 379

C. V. TRIO

Langford delighted - takes cigar - starts to light it

380

C. V. LANGFORD

Takes long pull on cigar - smile dies on face looks disgusted - looks at band in amazement - more disgust at taste.

381

C. V. TRIO

Langford gagging over cigar - Terry enjoying smoke and talk to Noretta - Terry lays cigar on ash tray slit - Langford sees him removes band from cigar - then lays his cigar on other ash tray slit - pivots ash tray so Terry's cigar is before him - his before Terry - more talk - Terry reaches for cigar - so does Langford

382

C. V. TERRY

With a laugh he takes long smoke - gets difference surprise and disgust - chokes - then looks off scene

383

C. V. NORETTA AND LANGFORD

Langford enjoying cigar

384

C. V. TERRY

Sore - he thinks - gets idea - puts out fire on the bottom of shoe.



Scene 385

TRIO

Terry looks over at Langford - says:

Title

"May I have a light"

Scene 386

DIFFERENT ANGLE TRIO

Langford nods in affirmative - offers cigar to Terry who lights his cigar - and then makes quick change - so he gets good cigar back - returns bum cigar to Langford Terry takes puff with anticipation - which changes to disgust as he tastes it - looks in amazement at cigar as Terry smokes with great satisfaction - Noretta draws Langford's attention - they talk together

Scene 387

C. U. TERRY AND STAND CLOCK NEARBY

Clock registers 5 minutes before 10 o'clock - He reaches up and turns hands to read 12 o'clock

Scene 388

C. V. FACE OF CLOCK

To register 12 o'clock

Scene 389

INTERIOR CLOCK

Striker strikes for 12:00 o'clock

Scene 390

TRIO SHOT

Noretta looks up at clock - so do Terry and Langford -  
She looks meaningly at Langford - He takes hint and  
arises and says:

Title

"I must be going. Can I give you a lift O'Toole? I have  
my seven passenger."

Scene 391

C. V. TERRY

He listens to title - smokes nonchalantly - replies:

"No thanks I'll take my 50 passenger."

Scene 392

TRIO SHOT

Terry finishes - girl laughs - Langford indignant -  
exits bidding Good-night to Loretta.

Scene 393

C. V. TERRY AND NORETTA

Terry hesitates - Noretta indicates to stay awhile -  
they sit down



Scene 394 SEMI L. S. SHOWING DOORWAY OF DEN  
Connellis opens sliding doors in background

Scene 395 C. V. CONNELLY - He speaks:

Title "Noretta - I heard the clock strike 12. It's time to  
put out the lights."

Scene 396 C. V. CONNELLY - He finishes title - closes doors

Scene 397 SEMI C. V. TERRY AND NORETTA  
They exchange looks - Terry reaches for button - put  
out lights - they settle back and Terry puffs cigar with  
smile - Noretta pleased also

FADE OUT

Scene 397-a FADE IN -- RUNNING SHOT -- Front of car  
Terry and Bobby - the latter holding broken doll  
ringing bell

Scene 397-b L. SHOT -- END OF CAR LINE  
Terry runs car to end - he and Bobby get off cross  
street

Scene 397-C

SEMI SHOT

Business building with stairway - sign reads "Toy Hospital - 2 flight's up." Terry and Bobby enter scene go up-stairs

Scene 397-D

INT TOY HOSPITAL

Old type toy maker and pet monkey - Terry and Bobby enter - Terry gives doll to old toy maker - latter lays down pipe

Scene 397-E

SEMI SHOT

Toy maker looks at doll carefully - then speaks:

Title

"I can make it good as new but not before several days work"

Scene 397-F

LONGER SHOT

Toymaker finishes speech - Terry says O.K. He and Bobby exit

Scene 397-G

C. V. TOYMAKER

Fondles the toy in his examination - then lays it down - picks up pipe - it has gone out - He reaches down on bench - gets match - strikes it

Scene 397-H

C. V. MONKEY watching



Scene 397-I

CLOSE UP TOYMAKER

Toymaker lights pipe - tosses match on floor

Scene 397-J

C. V. MONKEY Watching

Scene 397-K

INT TOY HOSPITAL

Toymaker goes back to work - monkey snoops about

Scene 397-L

EXT TOY HOSPITAL

Noretta in car waiting - Terry and Bobby come out of stair entrance to toy hospital - join her

Scene 397-M

SEMI TRIO SHOT

Terry shows his admiration for Noretta - she for him in her looks - Bobby climbs in seat beside Noretta  
Noretta speaks title:

Title

"I just came for Bobby and to tell you that we'd like to have you dine with us Friday evening." Formal

Scene 397-N

DIFFERENT ANGLE TRIO

Noretta finishes speech Terry thanks her the car moves off

Scene 397-O

C.V. TERRY

He looks after car - sighs a love sick sigh

397-P

C.V. NORETTA waving handkerchief - then tosses it to Terry

397-Q

C. V. GROUND SHOT - Handkerchief lands in dirt

397-R

C. V. TERRY LOOKING

Shows thrill over Noretta's tossing of token - rushes off scene

397-S

SEMI SHOT - Handkerchief on

Street cleaner on - sweeping with brush - sweeps handkerchief into dirt - Terry rushes on - halts sweeper rescues handkerchief from dirt

397-T

C. V. TERRY AND STREET CLEANER

Terry looks at handkerchief - sighs - goes to put kerchief to lips - street cleaner halts him - produces bandana handkerchief - hands to Terry - Terry kisses Noretta's kerchief - puts in pocket over heart - dust shoes with bandana - looks at street cleaner



Scene 397-V

LONGER ANGLE

Terry rubs hands on kerchief - tosses like acrobat to street cleaner - latter rubs hands on handkerchief - does flip - and style

IRIS OUT

Title

"The following evening."

Scene 398

FADE IN

Running shot - interior limousine

Langford on rear seat - looks at watch - registers annoyance - he speaks

Title

"Faster Frank show some speed I've got to take Miss Brown to dinner before the theatre."

Scene 399

RUNNING SHOT FRONT OF LIMOUSINE

The chauffeur hears speech - puts on more speed

Scene 400

L. SHOT STREET - BUSHES IN FOREGROUND

Langford's car speeds past camera

401

C. V. BUSHES

Speed cop's head comes up from behind bushes - looks  
pushes bushes aside - revealing they are a camouflage  
hiding him and motorcycle - he speeds off

402

RUNNING SHOT STREET

Motor cop overtakes Langford's car - stops it - writes  
ticket and gives it to chauffeur with bawling out -  
chauffeur chagrined

403

SEMI SHOT

Langford's car moves off scene. Motor cop looks after  
it angrily



Scene 404

**RUNNING SHOT STREET**

Langford bawling out chauffeur for ticket - chauffeur defends self says:

Title

"You told me to go fast"

Back: Langford furious - replies:

Title

"I told you to go fast but not to get arrested."

Back: Chauffeur shuts up - resigns self to fate as other continues to bawl him out

405

**SEMI SHOT**

**STREET BEFORE BOARDING HOUSE**

Langford car rolls up and stops - Langford still shooting off his mouth as he gets out of car

406

**C. V. LANGFORD AND CHAUFFEUR - Langford speaks angrily:**

Title

"I'm thru with you. You've been arrested twice this month take the car to the garage your fired."

407

**SAME AS 405** - Langford finishes speech - Chauffeur wild but does not reply - Langford exits toward house - the chauffeur watches after him - gets idea - drives off - with knowing grin

Scene 408

EDNA BROWN'S ROOM

Door open - Edna draws Langford in goes into his arms they kiss - break - he pulls out tickets - places in her hand - she kisses him again - pats his cheeks - she lays tickets on table - exits to bed-room - he gets chair - makes self at home - dog runs in - Gets on Langford's lap - he pets dog

409

EXT CONNELLII HOME - SEMI SHOWING PORCH

Langford car drives into scene - chauffeur gets out rings bell

410

CONNELLII HALL

Butler answers ring - chauffeur asks for Noretta butler hesitates - then Noretta comes down stairs fully dressed - sees chauffeur - greets him - invites him in - he follows her into library

411

FULL SHOT LIBRARY

ConnellII reading as Noretta brings in chauffeur - ConnellII looks up - greets him - wants to know what he has come to say

412

SEMI SHOT & TRIO

Chauffeur nervous, finally blurts out:

Title

"I aint squealin' cause Mr. Langford just fired me, but Miss ConnellII has always treated me white, and I think she should know."



Scene 413      C. V. NORETTA  
She takes it

414      C. V. CONNELLY  
He takes it

415      TRIO SHOT  
Both urge him to continue - under pressure chauffeur finally says:

Title      "Begging pardon, Miss Connolly, but Mr. Langford isn't playing square with you. He's making love to his secretary Miss Brown on the side."

416      DIFFERENT ANGLE - TRIO  
Chauffeur finishes - Noretta terribly hurt - Connolly scoffs at idea - says:

Title      "Ridiculous, Frank. Mr. Langford and Noretta are practically engaged."

417      C. V. CHAUFFEUR  
Rather surprised that he should be doubted, he says with defiance:

Title      "I'm telling you on the level, why he's taking Miss Brown to the theatre tonight."

Scene 418

C. V. NORETTA

Very hurt - she says:

Title

"Mr. Langford has an engagement with me this evening."

419

TRIO SHOT

Connellis still scoffs at idea - Noretta inclined to believe chauffeur who acts very sincere

420

EDNA BROWN'S ROOM

Langford using telephone - guilty look on his face

421

TRIO SHOT - CONNELLIS HOUSE

They are still talking - they hear the phone - turn heads - Noretta answers phone

422

C. V. LANGFORD AT PHONE

He says:

Title

"I'm sorry dear, but I won't be able to see you this evening. I'm detained at the office."

423

C. V. NORETTA

She takes it - registers hurt then answers over the phone  
"Very well" turns head - then speaks:

Title

"Father Frank has spoken the truth and I'm going to ask him to take us to Miss Brown's home at once."



Scene 424

TRIO SHOT

Noretta finishes title - Frank agrees - they exit with  
Connellis following reluctantly

425

EXT CONNELLIS HOME

Noretta Father and chauffeur come out - get into  
Langford's car - drive off

FADE OUT

426

FADE IN

Terry's Room - Terry getting dressed (gag)

427

TERRY'S ROOM

(gag)

428

TERRY'S ROOM

(gag)

429

TERRY'S ROOM

(gag)

430

TERRY'S ROOM

(gag)

FADE OUT ON 430

Scene 431

FADE IN

SEMI L. S. BOARDING HOUSE

Langford's drives up with Noretta, Father and chauffeur  
Noretta and Father get out of car - talk to chauffeur  
who indicates house

432

EDNA BROWN'S ROOM - SEMI SHOT

Langford lights cigarette - looks out window

433

SHOOTING DOWN FROM WINDOW TO STREET

Noretta and Father talking to chauffeur

434

C. V. LANGFORD

He is startled and worried - exits

435

SEMI L. S. EDNA BROWN'S ROOM

Langford coming away from window - meets Edna who comes  
out of bedroom fully dressed for theatre - she notes his  
excitement

436

C. V. LANGFORD AND EDNA BROWN

He grabs her arm and says excitedly:

Title

Connelli and his daughter are coming in here I suspect  
something. Dont let them get anything out of you



Scene 437

SEMI L. SHOT

Langford finishes speech - Edna startled - nods understanding - Langford exits to hall

438

LOWER HALL BOARDING HOUSE

Langford comes out of Edna's room - hurries up the stairs  
Landlady enters scene from rear - answers door - ushers in Noretta and Father - they talk - Landlady leads them to Edna's room

439

C. VIEW OF EDNA'S DOOR

Landlady leads Noretta and Father into the scene -  
Landlady knocks Edna Brown opens door - smiles as she recognizes Connellii - Landlady explains and exits -  
Edna invites them inside

440

SAME AS 439

Noretta and Father enter Edna's room - Langford sneaks cautiously down stairs - peers into door

441

INT EDNA'S SITTING ROOM - SEMI SHOT

Noretta and Father on - Noretta near dog

442

C. U. NORETTA - goes to pet dog - dog snarls

443

C.U. CONNELLII

He fidgets nervously, then says:

**Title** "We are here on rather an unpleasant matter involving Mr Langford, my daughters fiance."

**Scene 444 C. V. EDNA**

She takes the shock - looks off scene

**445 C. V. thru door into hall**

Langford making excited signs to register caution

**446 C. V. EDNA & NORETTA**

Edna has seen Langford's signal - she is thinking fast then she smiles and replies - looking at Noretta

**Title** "Really, I am hardly fit to judge Mr Langford because my relations with him have been solely that of employee and employer

**447 C. V. CONNELLEY**

He smiles with relief - then says:

**Title** "There, Noretta, your suspicions were groundless. I was certain that Richard's chauffeur was lying

**448 C. U. NORETTA**

She sort of loses her suspicious attitude and smiles in relief

**449 C. V. LANGFORD IN HALL**

He smiles in relief - believes himself safe.



Scene 449-A

C. V. NORETTA & EDNA

Noretta feels better about it - then her eyes fall on the theatre tickets on the table beside her - She picks them up and looks

450

INSERT 2 TICKETS - they are turned over - Langford's name on back

451

C. V. NORETTA - finishes looking - suspicious, says:

Title

"If your are not Mr. Langford's sweetheart then why is his name on these theatre tickets?"

452

C. U. NORETTA & EDNA

Noretta finishes - hands tickets to Edna

453

C. U. LANGFORD IN HALL

He gasps in horror - realizes trap he is in looks about frantically - then stops - hears

454

SEMI OF SAME

Terry comes down stairs - Langford comes from front door - meets Terry and says:

Title

"You're just the chap I wanted to see - I gave Miss Brown a couple of theatre tickets for tonight and her girl friend disappointed her. Would you mind taking her if I made it right with you."

Scene 455

C. V. LANGFORD AND TERRY

Langford finishes - hands Terry Bill - Terry persuaded

456

INT EDNA'S ROOM TRIO SHOT

EDNA CONNELLY and NORETTA Edna is trying to explain  
Noretta stops her, looks at watch - says:

Title

"If Mr. Langford is taking you to the theatre tonight  
he will call presently I'll wait."

457

C. V. NORETTA & EDNA

Noretta finishes - she and Connolly go to side of set

458

C. U. LANGFORD & TERRY IN HALLWAY

Langford urging - Terry says O.K. - starts toward  
Edna's room

459

SEMI L.S. INT EDNA'S ROOM

Group as before - Terry enters - doesn't see Connolly  
and Noretta - Terry says to Edna

Title

"Are you ready for the theatre Miss Brown?"

460

ANGLE SHOT - Terry finishes - Edna at first surprised  
then understands and says - "Yes."



Scene 461 C. U. NORETTA & CONNELLII  
ConnellIII speaks

Title "There now didn't I tell you that you misjudged  
Langford."

462 C. U. TERRY back to camera - turns to title - sees

463 C. V. NORETTA & CONNELLII  
Looking - Noretta gives him air

464 GENERAL SHOT  
Noretta & ConnellII start to go - all look at phone  
ConnellI answers it

465 EXT PHONE IN GARAGE (take phone)  
C. V. LANGFORD at phone says

Title "I didn't have to stay at the office - and your butler  
told me where I could locate you - I'm right near by."

466 C. V. CONNELLII - smiles - speaks

Title "Come right over we'll wait."

467 SEMI OF LANGFORD AT PHONE O.K. hangs up receiver  
exits.

Scene 468

SEMI IN EDNA'S ROOM

Connelliff hanging up - explains to Noretta to wait for  
Langford - Terry goes over to Noretta

469

C. V. TERRY AND NORETTA - Terry says:

Title

"I don't understand this Miss Connelliff but I know I'm  
in bad somewhere, and ----"

470

C. V. TERRY AND NORETTA

Terry talking - Noretta turns back on him

471

FULL SHOT EDNA'S ROOM

ALL on - Langford enters - just a curt word to Terry  
and Edna - goes to Noretta

472

C. V. DOG ON CHAIR - comes to life - looks off

472-a

LONGER ANGLE

All on - dog runs to Langford - jumps all over him  
Edna orders dog back - dog finally goes

473

C. V. NORETTA - looking - thinks



Scene 474

SENI OF GROUP

Langford wants to go - Noretta stops him - turns to Terry and says:

Title

"Would you mind calling that dog Mr. O'Tools."

475

C. V. TERRY - doesn't get it - says sure and calls dog

476

C. U. DOG - snarls

477

C. U. TERRY - says: "I'm sorry" to dog

478

C. V. NORETTA AND LANGFORD - Noretta says:

Title

"Will you call him Mr. Langford."

479

C. U. OF BOTH

Langford hesitates - finally does

480

C. U. DOG - jumps down

481

GENERAL SHOT

Dog over to Langford - Noretta - sore - says:

Title

"You may be able to fool me and Father, but you cant fool a dumb animal - everything is over between us."

Scene 482

C. V. LANGFORD & NORETTA

Noretta finishes - Langford sullen

483

C. V. CONNELLII - thinks - turns - speaks

Title

"Langford your type of man cant be the attorney of any concern I'm president of --- you're thru."

484

CONNELLII LANGFORD & NORETTA

ConnellII finishes - goes to go - Noretta stops speaks to Terry

Title

"Come along Mr. O'Toole. They want to be left alone."

485

GENERAL SHOT. Noretta finishes - Terry comes to - falls over chairs trying to get to her - they start to go - Langford stops ConnellII in anger and shouts

Title

"You don't control the Loteda Co. --- from now on I'm with Vice Pres Stoddard, and I might as well tell you I've located Abraham Levy and his stock --- Goodnight

486

C. V. LANGFORD & CONNELLII

Langford finishes - ConnellII winces - then goes as if to speak



Scene 487      GENERAL - Connellii exits - Terry has Noretta's arm -  
goes to door.

488      C. U. NORETTA AND TERRY AT DOOR  
Terry turns says:

Title      "Pleased to have met you both socially."

489      ANGLE SHOT - Terry finishes off - Langford sore

490      EXT BOARDING HOUSE - NIGHT  
Connellii limousine & chauffeur at curb  
Connellii there - Terry - Noretta on from house

491      C. V. GROUP AT CAR - Connellii is worried, says:

Title      "If you'll excuse me I'll walk over to the club -  
I have something to do."

492      SAME ANGLE  
Connellii finishes - exits - Noretta & Terry look at each  
other - then away.

Scene 493

C. V. TERRY - thinks - takes out tickets - looks

494

INSERT TWO TICKETS - PALACE THEATRE

495

C. V. TERRY AND NORETTA

Terry looks at Noretta and says:

Title

"How would you like to go to the theatre - There's a great show at the Palace."

496

ANGLE SHOT - showing car - chauffeur - Terry finishes Noretta agrees - enters car - Terry cigarette - match burnt - to chauffeur - grandly says:

Title

"To the Palace my good man."

497

ANGLE SHOT

Terry finishes - enters car - chauffeur puts robe around them

498

INSIDE LIMOUSINE

Chauffeur putting robe around them - Terry puts hat on roof - arm in sling - door closed - Terry pulls two bells ahead



Scene 499

STREET SHOT

Car moves forward

500

INSIDE C. V. OF TERRY & NORETTA

Grin at each other, as we

FADE

Title

After asking about 3,000 questions about directions and 300 fights, Michael O'Toole finally landed in Loteda.

501

FADE IN

EXT FRONT OF BOARDING HOUSE

Ice wagon drives up with ice man - O'Toole gets off

502

C. V. O'TOOLE & ICE MAN

Ice-man bandaged and one eye swollen shut - Mike says:

Title

"If you'd have given me a lift in the first place you'd have avoided me right hand."

503

LOWERS SHOT - HALL

Mike and Ice Man enter - Mike says - "You're a right hand."

Scene 503

DIFFERENT ANGLE

Mike finishes speech as ice-man rubs eye - Mike goes up to door - rings bell

504

HALL OF BOARDING HOUSE

Mrs. Burns opens door - admits Mike - They size each other up -

505

C. V. MRS BURNS & MIKE

She smiles broadly and says:

Title

"God Bless you, you're from Ireland - What part?"

506

DOUBLE SHOT - DIFFERENT ANGLE

Mike swells out his chest - proudly replies:

Title

"All of me."

507

LONGER SHOT - HALL

Mike and Mrs Burns shake hands - Terry coming down the stairs.



Scene 508

C. V. TERRY ON STAIRS

Sees his Father - great joy

509

LONGER SHOT - HALL

Terry leaps all the way down - grabs Mike in affectionate embrace

510

C. U. TERRY & MIKE

Joyous greeting - hand shaking - Terry grabs Father starts to dance with him

511

LONGER SHOT - HALL

Terry does jig - then Mike goes into jig - and Mrs Burns lifts her skirts and jigs - Mrs Burns exits

512

C. V. TERRY AND FATHER DANCING

Terry stops dancing - thinks - Mike stops - looks at Terry questioningly - Terry bids his Father wait - exits to

513

C. V. NEAR PHONE - IN HALL

Terry on - calls number

Scene 514

SEMI SHOT MIKE - sits on stairs

Looking off scene - winks - maid enters - calls upstairs  
"Yoo hoo."

515

C. V. UPSTAIRS HALL

Scrubwoman on floor with bucket of suds and brush  
hears call - turns to look - answers

516

SAME AS 14 - Maid says:

Title

"Bring down that bucket of suds."

517

C. V. MIKE - He perks up at title and smiles all over  
with delight

518

LONGER SHOT

Maid exits - Mike looks up as scrubwoman comes down stairs  
with bucket - places it down on floor - goes to look for  
maid - Mike sizes it up.

519

C. V. MIKE

He licks his lips and reaches for bucket - raises it to  
his lips - then spits and splutters and puts pail down

520

C. V. TERRY AT PHONE

Waiting - then he smiles & says "Hello" as he hears  
Noretta's voice.



Scene 521 C. V. NORETTA AT PHONE - her home  
She is talking

522 C. V. TERRY AT PHONE - Listening - then he says

Title "I'm sorry, Miss Connellii, but I wont be able to have  
dinner with you tonight, my Father just arrived from  
Ireland."

523 C. V. NORETTA - Listening - delighted over Terry's good  
news - replies:

Title "Please bring your Father with you we'll be glad to have him"

524 C. V. TERRY  
Listening - he agrees - thanks her - hangs up receiver -  
exits to

525 SEMI C. V. of MIKE - Terry enters - smiles at Father says

Title "You've just been invited to a swell dinner, and they've  
just laid an extra cover for you."

Scene 526

DOUBLE SHOT TERRY AND MIKE

Terry finishes speech - Mike stares at him in amazement  
replies

Title

"Do we eat in bed?"

527

DIFFERENT ANGLE

Mike finishes speech - Terry laughs in amusement  
indicates No - says:

Title

"Come on Dad we'll have to doll up for the party."

528

LONGER SHOT

Terry finishes - takes fathers grip - grabs him by the  
arm - as they start up-stairs

FADE OUT

Title

THE CONNELLY DINNER



Scene 529

FADE IN

EXT CONNELLII HOME - Terry & Mike walk up steps -  
ring bell

530

C. V. ON PORCH - Terry says to Mike:

Title

"Remember these suits are hired, if we tear them  
we have to buy them."

531

DIFFERENT ANGLE

Terry finishes speech - butler on - admits them

532

INT HALL

Butler on with Terry & Mike - Butler takes Terry's  
hat - Mike refuses to give up hat - but does so  
after persuasion - butler exits to announce them -  
Mike goes to follow - Terry halts him and warns him.

533

C. V. TERRY & MIKE - Terry warning Mike says:

Title

"I'll watch Connellii. You watch me and do everything  
I do so you wont make any mistakes."

534

LONGER ANGLE - Butler returns - they all exit toward  
library from C. U. Ties up on collars.

Scene 535

INT LIBRARY SEMI LONG SHOT

Discovered Noretta and Father standing together -  
butler ushers in Terry & Mike - Noretta steps forward  
says Good-evening."

536

CLOSER ANGLE

Noretta extends hand - Terry steps forward and taking  
hand bows, Mike watching Terry bows also, as both come  
up together, their shirt fronts pop out - they hastily  
poke them back in chagrin - Terry introduces Mike to  
Noretta - then to Connellii.

537

C. V. MIKE - Looking

538

C. V. CONNELLII - Smiling

539

C. V. MIKE - He shakes head, puzzled

540

LONGER SHOT - They all exit to dining room for dinner

541

DINING ROOM FULL SHOT - They all enter

542

CLOSER SHOT - Terry rushes around - pulls out chair  
for Noretta



Scene 543 C. V. MIKE LOOKING

544 C. V. MIKE AND CONNELLII

Mike rushes and pulls out chair for Connellii

545 SEMI LONG SHOT - Terry and Mike seat - they start to eat

FADE OUT

546 FADE IN

SEMI LONG SHOT

They finish meal - exit from dining room

547 SEMI SHOT

Terry and Mike sit down

548 C. V. CONNELLII

Lifts cover off dish - reveals lobster - starts to eat

**Scene 549**

**C. V. TERRY AND MIKE**

They exchange knowing looks - and winks - both life covers - get shook of their lives as they see whole lobster - Mike shouts excitedly:

**Title**

**"Kill that thing before it bites somebody"**

**550**

**C. V. MIKE**

Finishes title - looks up - sees

**551**

**ANGLE SHOT CONNELLI & NORETTA**

Connellis eating - Noretta lifts shell of lobster revealing meat prepared

**552**

**C. V. MIKE & TERRY**

Terry trying to cut lobster shell - Mike looks at him in disdain - halts him - says:

**Title**

**"You've been running this think long enough. From now on ask Dad he knows."**



Scene 553

DIFFERENT ANGLE

Mike finishes title - lifts shell off his lobster -  
Terry sees - smiles and does likewise - both eat.

553-a C. V. TERRY

Serves ice-tea - sugar - spoon in eye - bends spoon to  
hang on glass - eats celery"

554 C. V. CONNELLII

He produces satin ring box, opens it, revealing  
beautiful ring - he holds it out

Title

"Noretta's birthday present I hope you'll like it dear"

555 DINING ROOM FULL SHOT

ConnellII passes ring to Noretta who shows delight Terry  
looks curiously

556 ANGLE SHOT

Noretta passes ring to Mike - he examines it leans over to  
put it in shirt front - raises up and swells out chest -  
shirt bosom comes out - ring flies out

Scene 557 C. V. TERRY

Seated with fingers up to chin - eating celery ring  
flies on Terry's little finger

558 ANGLE C. V.

Terry examines ring with surprise - takes top of chili  
sauce bottle - uses as jeweler's glass to examine

559 ANGLE OF TABLE - showing roast beef before Connellii -  
Terry passes ring back to Moretta -butler serves roast beef

560 C. U. TERRY AND MIKE

Both look at each other - delighted - look at each other -  
both cut off chunk of meat raise to mouths - Terry stops as  
he sees

561 C. V. NEAT CALENDAR - shows Friday

562 DOUBLE SHOT

Mike about to put beef in mouth - Terry stops him says look  
They look - both put meat down with attitude of self denial  
and disappointment - They longingly then cover meat



Scene 563

C. V. TERRY

He turns head away to hide sight of meat - butler comes up notes cover over meat - removes cover - piles potatoes and peas so that meat is covered exits to -

564

C. V. MIKE

Butler on - covers Mike's meat with potatoes and peas exits

565

C. U. TERRY & MIKE

They turn back longingly - surprised to find meat gone both smile happily - cut into potatoes & peas eat with great satisfaction

566

ANGLE SHOT

Connelli looks up - sees no meat on Terry's plate - leans forward - cuts slice off roast - holds up on fork registers inquiry if Terry and Mike will have more meat both shake heads "No" say together

Title

"No, we never eat meat on Friday."

Back: Connelli smiles - replaces meat on plate as Terry and Mike shovel in meat with potatoes & peas

Scene 567

C. V. MIKE

Butler hands silver bread plate - Mike takes on piece thinks - then takes second piece - Mike starts as he sees - then looks closer

568

C. V. BREAD PLATE - ENGRAVING - "Dan Connolly."

569

C. V. MIKE - Recognition in mind - smiles - turns toward Connolly and says:

Title

"Now I've got you, Denman Connolly my eye, Dan Connolly who use to be conductor when I was motorman."

570

GROUP SHOT

Mike finishes - everybody takes it surprised.

571

C. V. TERRY & MIKE

Mike jubilant at discovery - Terry ashamed starts to kick Mike

572

C. V. UNDER TABLE

Terry kicks Mike



Scene 572-a

DOUBLE SHOT

Mike takes it and shaking his finger at Connellii

Title

"No use kicking me I'll tell your secrets."

573

DIFFERENT ANGLE

Dan finishes - Terry more ashamed

574

C. U. CONNELLII

Getting angrier by the moment says:

Title

"You're mistaken Mr. O'Toole I know of no such instance  
You're my guest and you've insulted me."

575

SEMI SHOT

ConnellII finishes - all take it

576

C. V. MIKE

His anger rises - he tears off napkin and fake bosom  
and collar comes with it. Mike arises wants to fight.

Scene 577

TRIO SHOT

Mike about to attack Connellii - Terry stops Mike and holds him - Connellii in a rage exits.

578

FULL SHOT

Connellii exits - Terry holding Mike - Noretta arises crosses to

579

SEMI SHOT

Mike & Terry on - Noretta enters - all sympathy places hand on Terry's arm - says:

Title

"I'm sorry, Terry."

579-a

C. V. MIKE - He hears - looks up ashamed - hangs head

580

DIFFERENT ANGLE

Noretta finishes - Terry flashes her a grateful look turns to Mike - puts false bosom and collar on him with a snap - leads him off



Scene 581

LONG SHOT DINING ROOM THRU LIBRARY

Terry walks away from camera with Father - Noretta  
watching sadly

582

Gag in Hallway with butler for a fade

Title

THE NEXT EVENING

583

FADE IN

LONG SHOT STREET

Street car coming to stop at end of line

584

INT STREET CAR

Terry throws head in - says:

Title

"All out."

585

DIFFERENT ANGLE

All passengers get off but drunk with big bundle Terry  
has difficulty getting drunk off car

Scene 586

STREET OUTSIDE CAR

Terry gets drunk off with bundle with great effort  
drunk wants to be very friendly - Finally Terry takes  
drunk off scene

587

EXT LUNCH ROOM FRUIT STAND AND VENDOR

Terry on with drunk - they enter lunch room

588

INT LUNCH ROOM

Sign on wall reads "Corned beef & cabbage" 25¢ Terry  
& drunk enter - Mike O'Toole at table eating corned  
beef & cabbage

589

SEMI SHOT

Terry seats drunk at table - seats self - introduces  
father to drunk - waves signal to waitress

590

C. V. MIKE & DRUNK

Drunk leans over unsteadily - extends hand - says:

Title

"How are you?"

Back: Mike gets drunk's breath - takes it with delight  
then answers:



**Title** "What did you say."

**Back:** Drunk repeats speech - Mike again takes aroma of liquor - registers in pantomime he is hard of hearing - for drunk to repeat - drunk repeats - Mike takes it again - then takes glass of water for chaser

**Scene 591 SEMI SHOT**

Terry eating corned beef & cabbage. Waitress lays check on table - Terry reaches for it but drunk beats him - drunk produces pocketbook - fumbles inside for money - as he does a card falls out of his purse - the drunk picks it up, looks at it dizzily, then hands to Terry who reads.

**INSERT:** Invitation to Masquerade Roller Skating Ball  
(full story)

**592 DIFFERENT ANGLE**

Terry looks up from card - says to drunk

**Title** "Why this is an invitation to a Masquerade ball at the Metropolitan Rink."

**593 C. V. TERRY & DRUNK**

Terry finishes speech - drunk comes to life - claps Terry on shoulder - bids him look - takes knife.

Scene 594 DIFFERENT ANGLE

Drunk opens bundle revealing camel skin - Terry & Mike look on - Drunk puts arm about Terry, says:

Title "It takes two to run it Come along with me. I'll pay you for your time - and you'll have lots of fun."

595 C. V. TERRY & DRUNK

Terry refuses - drunk urging says:

Title "Come on you can be the front"

596 TRIO SHOT

Drunk finishes - Terry undecided - Mike urges him to go  
Terry agrees - he and drunk get into camel suit - Mike laughs

597 FULL SHOT

Waitress comes in with tray of dishes - takes on look at camel - hurls to ceiling - runs - camel bows to Mike - exits - Mike following

598 EXT LUNCH ROOM SHOWING FRUIT STAND AND VENDOR

Camel on - vendor sees - scared - grabs cash register and runs

599 C. V. REAR OF CAMEL

Hand of drunk comes out - steals bunch bananas



Scene 600

SAME AS 599

Camel exits - Mike walks up street laughing

601

SEMI SHOT TAXI

Driver asleep - camel walks in - opens door with hood  
camel enters taxi.

602

C. U. CAMEL - seated in taxi.

603

C. U. TAXI DRIVER  
mouth works

Camel puts head thru window

Title

"Metropolitan Rink."

604

DIFFERENT ANGLE

Camel finishes speech - taxi driver awakens - turns around  
sees camel - gasps in horror - Terry uncovers head of  
camel - driver understands - drives off.

605

STREET SHOT

Cab drives off

FADE OUT

**Title**            **The Masquerade Ball was one of the classiest and most unique events of the younger set**

**Scene 606**       **FADE IN**  
**L. S. ROLLER RINK**  
**Couple skating in masquerade**

**607**            **DIFFERENT ANGLE**  
**Couple skate into camera - turn and reverse revealing pillows fastened to their backs**

**608**            **EXT METROPOLITAN RINK**  
**Taxi drives up with the camel - spiffy footman in livery steps forward.**

**609**            **SEMI SHOT**  
**Footman open door of taxi - camel steps out - footman does a back fall**

**610**            **SAME as 609**  
**Camel walks over prostrated body of footman into rink**

**611**            **L. S. RINK**  
**Skaters scatter at entrance of camel who marches to center of floor - gets round of applause and takes bow all rush toward camel.**



Scene 613

SEMI SHOT

People rush around camel - one fellow takes lead - says:

Title

"That's a great make-up put skates on him"

613

DIFFERENT ANGLE

Finishes title camel lay back - four attendants strap on skates

614

LONGER ANGLE

Skates on - crowd pass by - camel tries to get up finally does so and goes into fancy skating bit  
(ad lib)

FADE OUT

615

FADE IN

Street corner - NIGHT

News stand - Mike enters - looks over papers - says:

Title

"I'll take that green one."

616

DIFFERENT ANGLE

Mike finishes title - paper - and exits

FADE OUT

Scene 617

FADE IN

SECTION OF SKATING RINK

Showing soda fountain counter - on counter is hot chocolate urn with gas tube connection to jet - Camel enters and stands watching several couples getting refreshments.

618

C. U. INSIDE CAMEL

Drunk in back end - prespiring - says:

Title

"It's hot in here. How's chances getting drink?."

619

DOUBLE SHOT

Drunk finishes - Terry agrees

620

C. U. COFFEE URN

With fire - gas hose to jet - camel comes up - looks hand comes out and grabs gas tube - pulls inside

621

C. V. INSIDE FRONT OF CAMEL

Terry has gas tube - starts pushing tube into mouth of camel

622

SEMI SHOT Punch bowl on counter

Camel on - puts head into punch bowl - drains completely



Scene 623

LONGER SHOT

Crowd laugh as camel bows and exits

624

DIFFERENT ANGLE

Camel skates and staggers across floor

FADE OUT

Title

Langford, in desperation resorts to trickery.

625

FADE IN

LANGFORD AND ABRAHAM LEVY - standing at desk and  
Vice. Pres STODDARD just making entrance

626

SEMI SHOT

STODDARD LOOKS AT LEVY    LANGFORD says:

Title

"Meet Abraham Levy."

627

DIFFERENT ANGLE

Langford finishes speech - Stoddard amazed but delighted  
shakes Levy's hand - Langford hands Stoddard shares of  
stock. Stoddard looks with bulging eyes.

INSERT OF - Shares of stock in name of Abraham Levy

Scene 628

SEMI SHOT

Stoddard all pepped up, says:

Title

"Great, where did you find him."

629

DIFFERENT ANGLE

Stoddard finishes speech - Langford laughs and says:  
confidentially:

Title

"Well if those stocks got by you, they'll get by Connellii  
Its a good piece of engraving"

630

C. V. STODDARD & LANGFORD

Langford finishes - Stoddard gasps - hands back stocks  
not anxious to be on the trickery Langford says:

Title

"You're not taking any chances. The real Abraham Levy's  
probably dead and the stock lost. After you've got control  
what's the difference."

631

DIFFERENT ANGLE

Langford finishes speech - Stoddard weakens - he does want  
control - he accepts the proposition - shakes hands - exits

FADE OUT



Scene 632 FADE IN-

SEMI SHOT RINK

Masqueraders gathered to hear judge decide prizes winners  
Judge calls attention of gathering.

633 C. V. JUDGE SPEAKS

Title "Clear the floor please. These six chosen prize costume winners will now dress for the cup race."

634 FULL SHOT OF RINK

Judge finishes - everybody applauds - six chosen skaters skate off - general skating begins."

FADE OUT

635 FADE IN

CONNELLII LIBRARY

Gathering about table directors of Loteda Traction Co.  
Including Abraham Levy - Connellii and Stoddard in heated argument.

636 C. V. CONNELLY

He speaks:

Gentlemen I refuse to permit a vote until I have investigated Mr. Abraham Levy & how he obtained the two shares of our stock

Scene 637

LONGER SHOT CONNELLI'S LIBRARY

Connellis finishes speech - A bigger argument ensues.

638

TERRY'S BEDROOM

Mike reading newspaper - turns page - gets excited as he reads.

INSERT NEWSPAPER

Rumor has it that the missing Abraham Levy owner of the two outstanding shares of traction stock has been found and will vote at the next regular meeting of the stock holders

639

LONGER SHOT

Mike excited - rushes out of room

640

SEMI SHOT UPPER HALL with telephone

Mike rushes out of room excitedly - to phone calls number

641

LONG SHOT CONNELLI'S LIBRARY

Argument still on - Connellis goes to telephone to answer

642

C. V. MIKE AT PHONE - He says:

Title

"Your missing shares of stock once owned by Abraham Levy now belong to Terry O'Toole, conductor 1492."



Scene 643 C. V. CONNELLY

He gasps in surprise - speaks over phone excitedly

644 C. V. NIKE

Smiles - says:

Title "You'll find Terry at the Metropolitan Roller Rink."

645 C. V. CONNELLY

He hears - tickled to death - hangs up phone - exits

646 SHOT OF TABLE CONNELLY LIBRARY

Connelli rushes in - points at Abraham Levy says:  
furiously:

Title "That man is an imposter and his stock is forgery. If  
you want to find the owner of our missing stock follow me"

647 LONGER SHOT

Connelli finishes speech - everyone aghast - Stoddard  
tries to counteract effect but fails all follow out  
after Connelli

Scene 648

L. S. OF RINK

People grouped around - skaters lined up for start of race.

649

C. V. SIDE LINES - Terry talking to Noretta - Terry says:

Title

"My only chance is for everyone else to break their skates."

650

SEMI SHOT

Terry bids adieu to Noretta - takes places with other skaters - gets ready for signal gun.

651

C. V. DRUNK - He is swaying the chair with bunch of bananas, he is peeling one.

652

AKLEY SHOT FROM CENTER OF RINK

Starter fires gun - the race starts

653-666

Flashes of race - (cut bananas gag)

661

EXT RINK. Several cars draw up outside - Connellii gets out of one car - enters rink - followed by others

662

SEMI SHOT - Inside entrance to rink - Connellii enters followed by others.

663 -668

FLASHES OF RACE -, Terry wins.

669

DIFFERENT ANGLE RINK

Terry presented with cup - congratulations - Connellii and others push thru crowd, surround Terry.



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